Permit #F00032606

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032606 **Type of Permit:** FILMING **Release Date:** 10/18/2010

Production Company CBS CORPORATION CSI NEW YORK

Insured Company Name CBS CORPORATION CSI NEW YORK

Contact Phone No. 1 818-655-5092
Contact Phone No. 2
Fax 818-655-8219
Address 4024 RADFORD AVE, BLDG 2
STUDIO CITY, California 91604

Production Title CSI:NY SEASON 7

Type of Production TV Drama

Producer Vikki Williams

Director Eric Laneuville

1st AD Bruce Humphrey

Production Manager Richard Prince

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Timothy Hillman
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 818-655-5109

Location Assistant Mona Nash
Primary Phone Mobile - 818-415-8383
Secondary Phone Office - 818-655-5109

Fees

Posting 300	$138.00
Posting 600	$138.00
Posting 900	$414.00
Posting 1200	$276.00
Notification Charge	$540.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$2,240.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$720.00
FILMLA MONITOR FEES OVERTIME	$405.00
FILMLA MONITOR FEES - DOUBLE TIME	$300.00

Total Permit Fee $6,193.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00032606	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

Location Address	103 W 4th St, Los Angeles, CA, 90013
Location Name	HOTEL BARCLAY
Location Type	Hotel
Prep Dates	10/19/2010 - 10/19/2010 07:00 - 22:00
Film Dates	10/20/2010 - 10/20/2010 06:00 - 23:00
Strike Dates	10/21/2010 - 10/21/2010 07:00 - 19:00
Open or Closed to the Public	Open
Generic Conditions	All travel lanes and bike lanes shall be closed per the WATCH manual. Community Survey Obtained Equipment vehicles may park on one side of street FilmLA Monitor required at a minimum of four hours. May not interfere with adjacent traffic lanes Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways No Cast and Crew parking on areas streets. No interference with merchant activity Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD
Please see attached documents	CBS.CSINY.32606.MainWS4NS150.pdf CBS.CSINY.32606.SpringES4NS150.pdf CBS.CSINY.32606.4thBS.pdf CBS.CSINY.32606.4thBSAlt.pdf Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	150
Condors	2
Cranes	1
Cube Trucks	2
Generator	3
Honey Wagons	1
Motor Homes	6
Picture vehicles	25
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	75
FilmL.A. Monitor(s)	1
LA City UFSO assigned	26265
Off-Duty/Retired LAPD Officer(s)	3

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Summary Information — Location

Permit Number	F00032606	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera on sticks; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; 40 clowns on sidewalk; Clown enters bakery and shoots baker followed by simulated crime scene investigation; Gunfire 10/20 0600-2300 hrs; Exterior dialogue with pedestrians on sidewalk and crossing street; Set dressing, newsstands, coffee, hotdog & pretzel stands on sidewalks; FilmLA monitor #1 required 10/20 0500-1400 hrs & FilmLA monitor #2 required 10/20 1300-2300 hrs (to follow between 103 W 4th St & 125 W 4th St); (Prep: 15 crew, set dressing, no generator);

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Single Shot	1/4 load	1	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Sharon Chun
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Duane Houston

Coordinator Note UFSO required 10/20 0600-2300 hrs

Coordinator Note May not block exits/entrances during prep/strike

Parking

Base Camp	Crew Parking
Location Type : Private Parking Lot	Location Type : Private Parking Lot

Posting "No Parking" signs B/S W 4th St., S Main St - S Spring St

Approximate Footage 301 - 600 **Log Number** 5350

Date(s) 10/19/2010 to 10/21/2010 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs W/S S Main St., W 4th St - 150' North & 150' South (EXCLUDING STOREFRONTS SOUTH OF 4TH STREET)

Approximate Footage 0 - 300 **Log Number** 5350

Date(s) 10/19/2010 to 10/21/2010 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs E/S S Spring St., W 4th St - 150' North & 150' South

Approximate Footage 0 - 300 **Log Number** 5350

Date(s) 10/19/2010 to 10/21/2010 **Time(s)** 06:00 to 22:00

Lane / Full Closure B/S curb lanes on W 4th St., S Main St - S Spring St

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Summary Information — Location

Permit Number F00032606
Production Company CBS CORPORATION CSI NEW YORK
Insured Company CBS CORPORATION CSI NEW YORK
Production Title CSI:NY SEASON 7

Location Manager Timothy Hillman
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 818-655-5109

Approximate Footage 301 - 600

Date(s) 10/19/2010 to 10/19/2010 **Time(s)** 06:00 to 07:00

Lane / Full Closure W/S curb lane on S Main St., W 4th St - 150' North & 150' South (EXCLUDING STOREFRONTS SOUTH OF 4TH STREET) (Continuous closure 10/19 0600 - 10/21 2300 hrs)

Approximate Footage 0 - 300

Date(s) 10/19/2010 to 10/21/2010 **Time(s)** 06:00 to 23:00

Lane / Full Closure E/S curb lane on S Spring St., W 4th St - 150' North & 150' South (Continuous closure 10/19 0600 - 10/21 2300 hrs)

Approximate Footage 0 - 300

Date(s) 10/19/2010 to 10/21/2010 **Time(s)** 06:00 to 23:00

Lane / Full Closure Alternating N/S and S/S curb lanes on W 4th St., S Main St - S Spring St

Approximate Footage 0 - 300

Date(s) 10/19/2010 to 10/21/2010 **Time(s)** 07:00 to 09:00

Lane / Full Closure B/S curb lanes on W 4th St., S Main St - S Spring St

Approximate Footage 0 - 300

Date(s) 10/19/2010 to 10/21/2010 **Time(s)** 09:00 to 15:00

Lane / Full Closure Alternating N/S and S/S curb lanes on W 4th St., S Main St - S Spring St

Approximate Footage 0 - 300

Date(s) 10/19/2010 to 10/21/2010 **Time(s)** 15:00 to 19:00

Lane / Full Closure B/S curb lanes on W 4th St., S Main St - S Spring St (Continuous closures 10/19 1900 hrs - 10/20 0700 hrs & 10/20 1900 hrs - 10/21 0700 hrs & 10/21 1900-2300 hrs)

Approximate Footage 0 - 300

Date(s) 10/19/2010 to 10/21/2010 **Time(s)** 19:00 to 07:00

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Summary Information — Location

Permit Number F00032606
Production Company CBS CORPORATION CSI NEW YORK
Insured Company CBS CORPORATION CSI NEW YORK
Production Title CSI:NY SEASON 7

Location Manager Timothy Hillman
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 818-655-5109

Location Address 125 W 4th St, Los Angeles, CA, 90013

Location Type Store front

Prep Dates 10/20/2010 - 10/20/2010 06:00 - 17:00

Film Dates 10/20/2010 - 10/20/2010 17:00 - 00:00

Strike Dates 10/21/2010 - 10/21/2010 07:00 - 15:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Condors	2
Generator	3
Portable restrooms	2
Scissor Lifts	2
Stakebed Trucks	6

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Brandishing weapons; Camera in car; Camera on sticks; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Simulated diner interior with pedestrians on sidewalk and crossing street; FilmLA monitor #2 required 10/20 1600-2359 hrs (to follow between 103 W 4th St & 125 W 4th St);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

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Summary Information — Location

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Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

Location Address 433 S Spring St, Los Angeles, CA, 90013

Location Type Office Building

Prep Dates 10/20/2010 - 10/20/2010 07:00 - 19:00

Film Dates 10/21/2010 - 10/21/2010 06:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
CBS.CSINY.32606.SpringWS4-5.pdf
CBS.CSINY.32606.SpringBS4-5.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	3
Cast/Crew vehicles	150
Condors	1
Cube Trucks	2
Generator	3
Honey Wagons	1
Motor Homes	6
Picture vehicles	25
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	150
FilmL.A. Monitor(s)	1
LA City UFSO assigned	26265
Off-Duty/Retired LAPD Officer(s)	3

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera on sticks; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Simulated take down with 40 clowns on sidewalks on both sides of the street; Set dressing on both sides of the street including newsstand, coffee, hot dog, pretzel carts and simulated subway entrance on sidewalks.; FilmLA monitor required 10/21 0500-2200 hrs; (Prep: 15 crew, set dressing, no generator);

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

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Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

	District 09	Department	
Thomas Guide	**Page:** 634	**Grid:** F4	
Approvals	LOS ANGELES POLICE DEPARTMENT LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS FILML.A. CLOSURES		Melissa Hernandez Sharon Chun Joshua Mingo
Coordinator Note	UFSO required 10/21 0600-2200 hrs		
Coordinator Note	May not block exits/entrances during prep		
Parking	**Base Camp** Location Type : Private Parking Lot	**Crew Parking** Location Type : Private Parking Lot	
Posting "No Parking" signs	B/S S Spring St., W 4th St - W 5th St		
Approximate Footage	901 - 1200	**Log Number**	5353
Date(s)	10/20/2010 to 10/21/2010	**Time(s)**	06:00 to 22:00
Lane / Full Closure	Alternating W/S and E/S curb plus adj. lane on S Spring St., W 4th St - W 5th St		
Approximate Footage	0 - 300		
Date(s)	10/21/2010 to 10/21/2010	**Time(s)**	06:00 to 22:00
Lane / Full Closure	W/S curb lane on S Spring St., W 4th St - W 5th St		
Approximate Footage	0 - 300		
Date(s)	10/20/2010 to 10/20/2010	**Time(s)**	06:00 to 19:00

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Summary Information — Location

Permit Number	F00032606	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

Location Address 2630 Lacy St, Los Angeles, CA, 90031

Location Name LACY ST STUDIOS

Location Type Certified Studio

Prep Dates 10/19/2010 - 10/20/2010 06:00 - 22:00

Film Dates 10/21/2010 - 10/22/2010 06:00 - 07:00

Strike Dates 10/23/2010 - 10/23/2010 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	150
Condors	2
Cranes	1
Cube Trucks	2
Generator	3
Honey Wagons	1
Motor Homes	6
Picture vehicles	15
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	8
Crew	85
Extras	30
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Simulated foot chase & take down in alleyways; Simulated crime scene investigation;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes No parking/posting within 150' in front of 3201 Lacy St

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Summary Information — Location

Permit Number	F00032606	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

Approvals	LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez
Parking	**Base Camp** Location Type : Private Parking Lot	**Crew Parking** Location Type : Private Parking Lot
Posting "No Parking" signs	E/S Lacy St., W Ave 26 - W Ave 33	
Approximate Footage	601 - 900	**Log Number** 5534
Date(s)	10/19/2010 to 10/23/2010	**Time(s)** 00:00 to 00:00
Posting "No Parking" signs	W/S Lacy St., W Ave 26 - W Ave 33	
Approximate Footage	601 - 900	**Log Number** 5536
Date(s)	10/21/2010 to 10/23/2010	**Time(s)** 00:00 to 00:00

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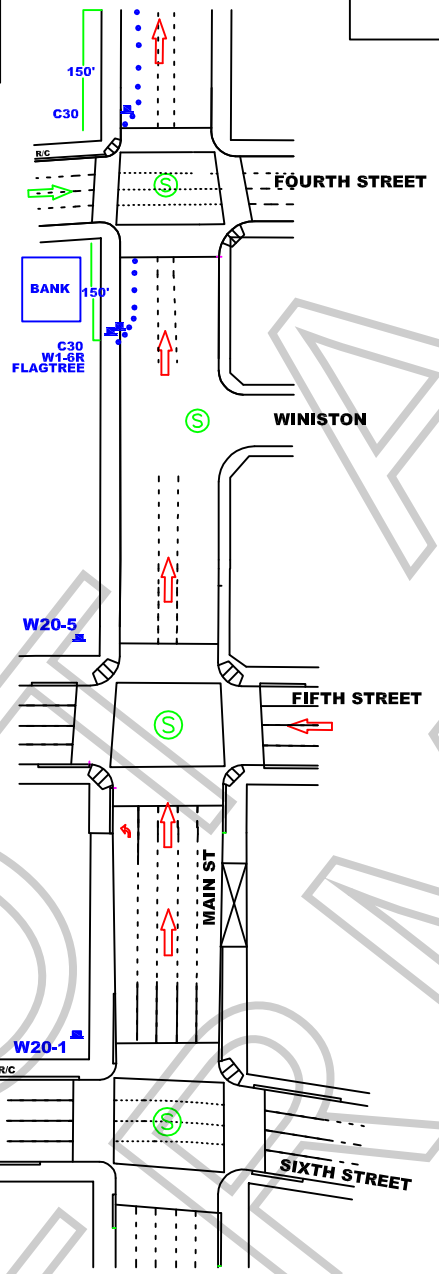
Permit #F00032606

ROAD WORK AHEAD	LEFT LANE CLOSED AHEAD		LANE CLOSED
W20-1	W20-5(L)	W1-6 (R)	C30(CA)

TRAFFIC CONTROL FOR:
CBS PRODUCTIONS:
CSI NEW YORK

FILM L.A. :
NAOMI KAJIYAMA



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-19-10 FROM 06:00 HOURS TO 10-21-10 23:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
MAIN
4TH 150' NORTH & SOUTH
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
CSI: NEW YORK
TIM HILLMAN
OFFICE# 818.655.5109
CELL # 213.712.1637

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

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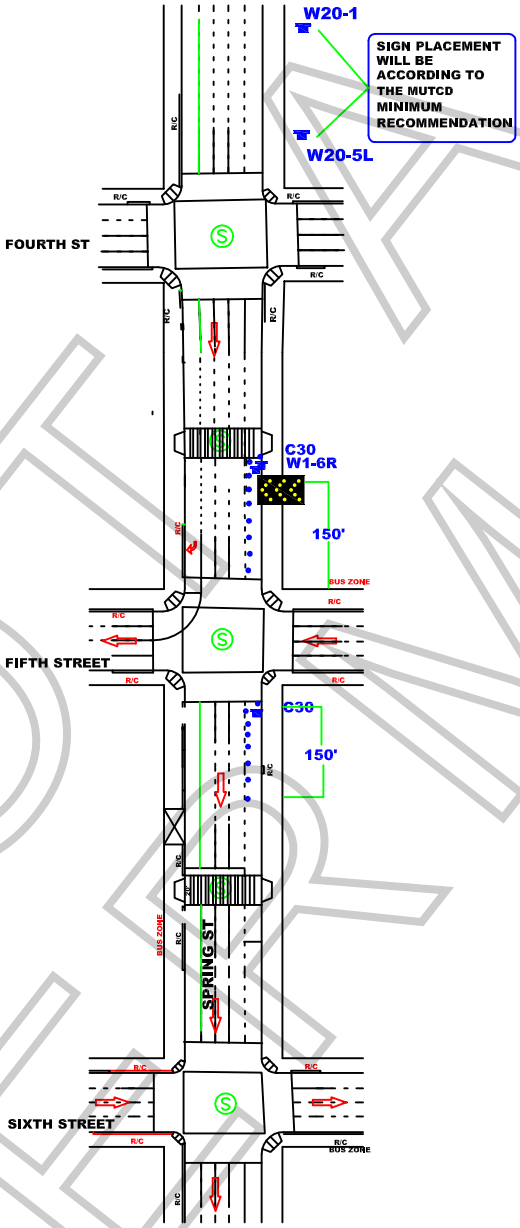
Permit #F00032606

TRAFFIC CONTROL FOR:

CSI: NEW YORK
FILMING

FILM L.A.:
NAOMI KAJIYAMA



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-19-10 FROM 06:00 HOURS TO 10-21-10 23:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

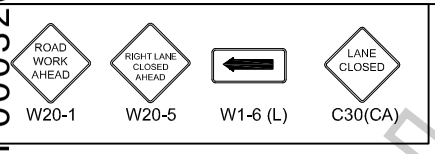
SPRING ST
FROM 4TH ST 150' NORTH 7 SOUTH
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

TIM HILLMAN
MOBILE # 213.712.1637

REV#	DATE	REVISION DESCRIPTION

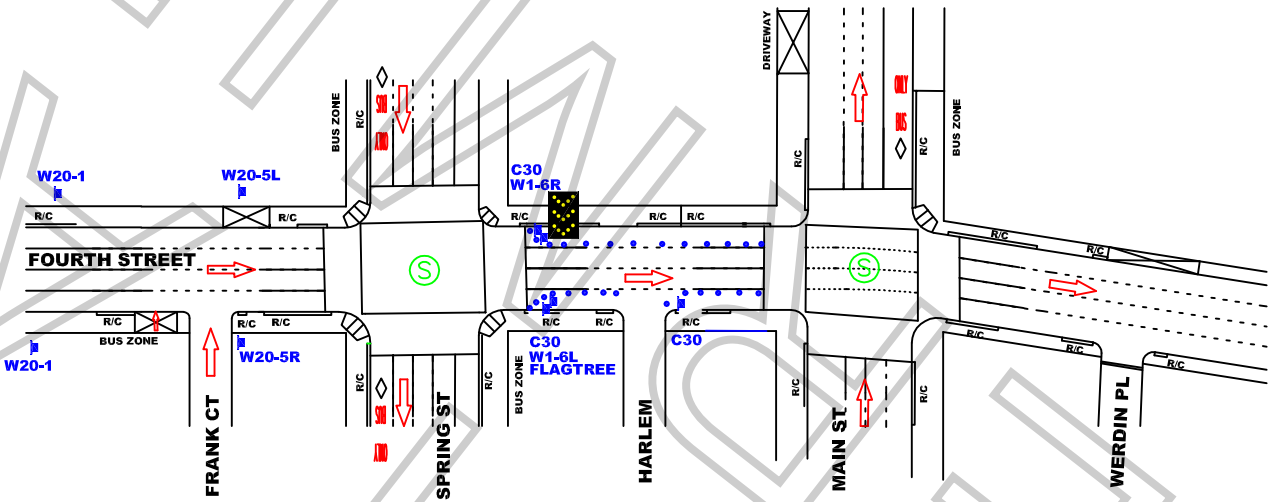
Permit #F00032606



FILM L.A.:
NAOMI KAJIYAMA

CBS PROD
"CSI NEW YORK"

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

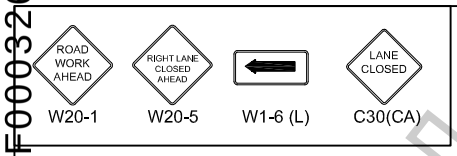
1. DATE/TIME: 10-19-10 FROM 06:00 TO 07:00 & 09:00 TO 15:00 & 19:00 TO 07:00 HOURS.
2. AND 10-20-10 FROM 09:00 TO 15:00 & 19:00 TO 07:00 HOURS.
3. AND 10-21-10 FROM 09:00 TO 15:00 & 19:00 TO 23:00 HOURS.
4. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
5. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
6. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
7. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
CBS PROD "CSI NEW YORK"	4TH STREET MAIN ST TO SPRING ST CITY OF LOS ANGELES, CA	TIM HILLMAN MOBILE # 213.712.1637

REV#	DATE	REVISION DESCRIPTION

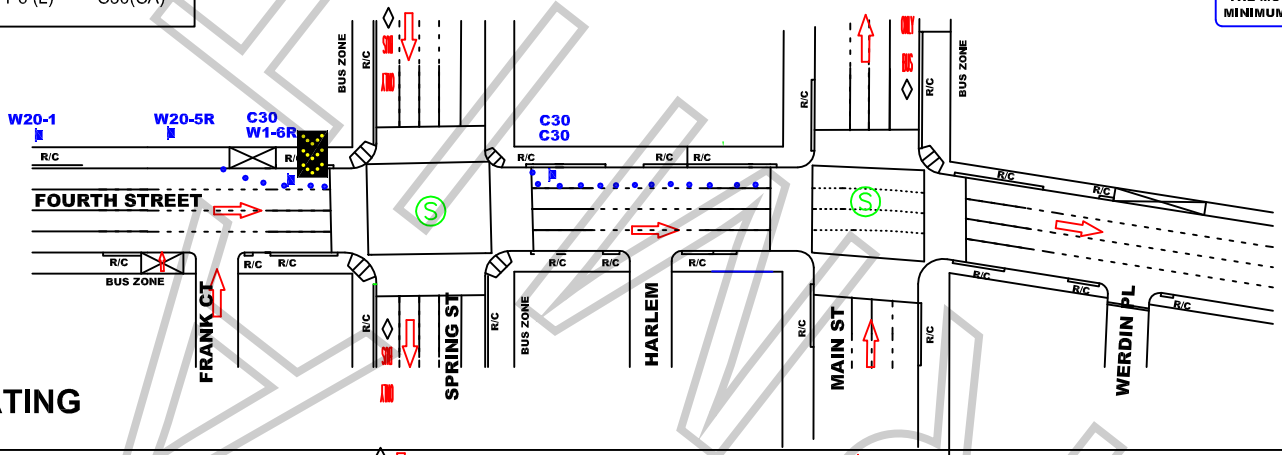
Permit #F00032606



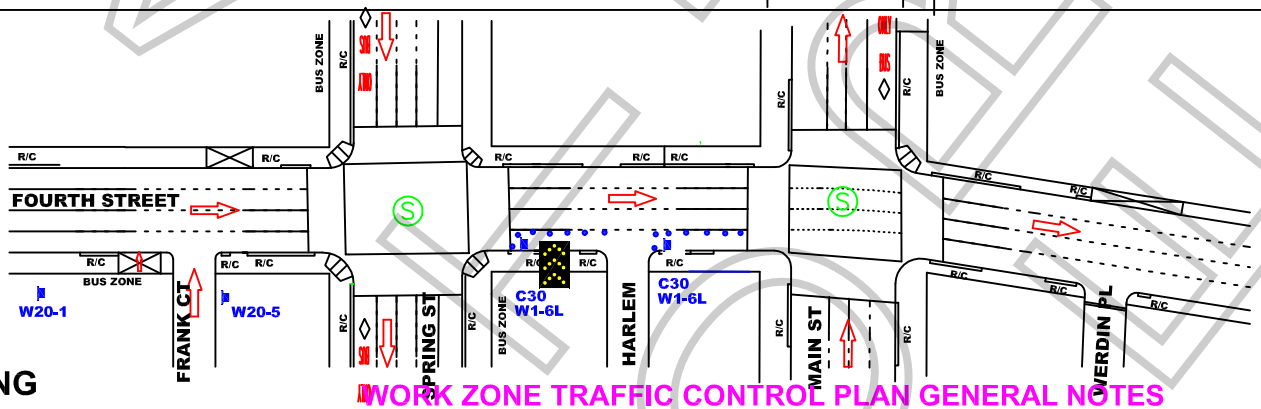
FILM L.A.:
NAOMI KAJIYAMA

CBS PROD
"CSI NEW YORK"

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



ALTERNATING



ALTERNATING

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 10-19-10 FROM 07:00 TO 09:00 & 15:00 TO 19:00 HOURS.
2. AND 10-20-10 FROM 07:00 TO 09:00 & 15:00 TO 19:00 HOURS.
3. AND 10-21-10 FROM 07:00 TO 09:00 & 15:00 TO 19:00 HOURS.
4. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
5. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
6. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
7. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
CBS PROD
"CSI NEW YORK"

PROJECT LOCATION:
4TH STREET
MAIN ST TO SPRING ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM HILLMAN
MOBILE # 213.712.1637

REV#	DATE	REVISION DESCRIPTION

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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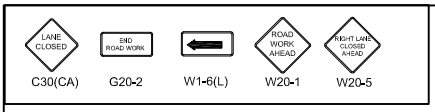
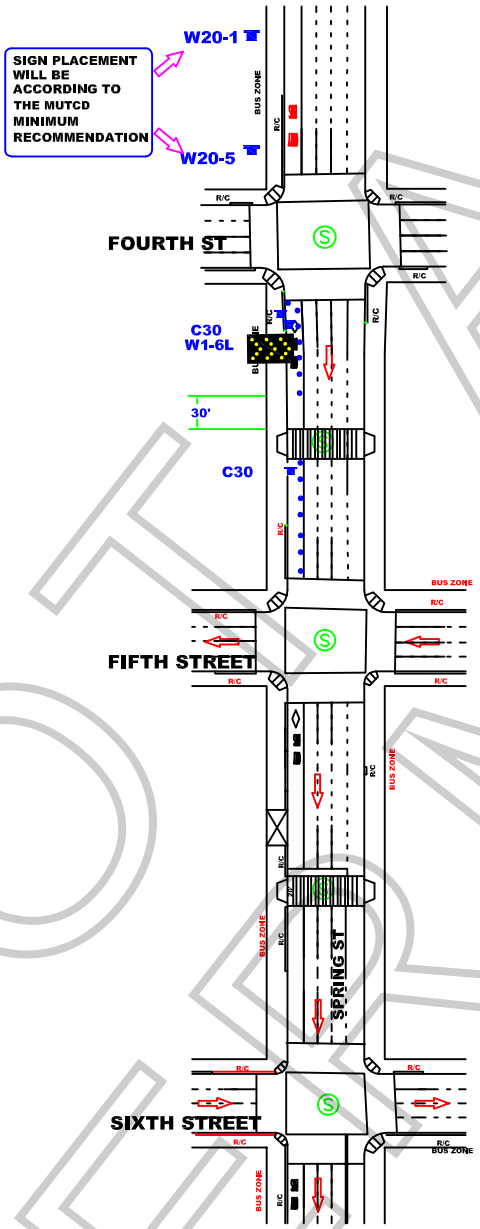


TRAFFIC CONTROL FOR:
CBS PRODUCTIONS
"CSI NEW YORK"

FILM LA:
NAOMI KAJIYAMA



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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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JCL BARRIDADE COMPANY.
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Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
SPRING STREET E/S CURB
4TH STREET TO 5TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
CONTACT: TIM HILLMAN
MOBILE #: 213.712.1637

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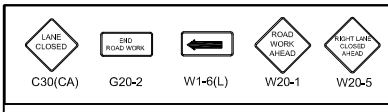

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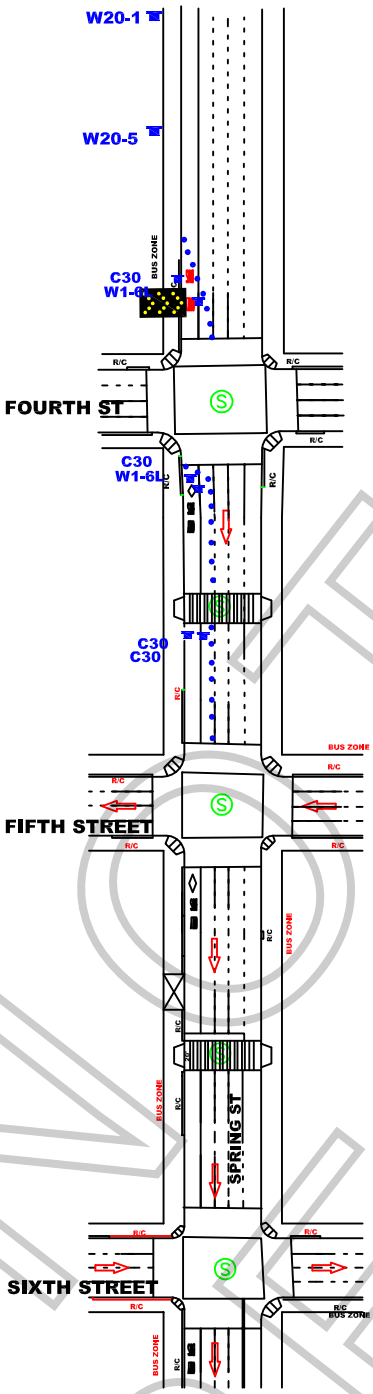

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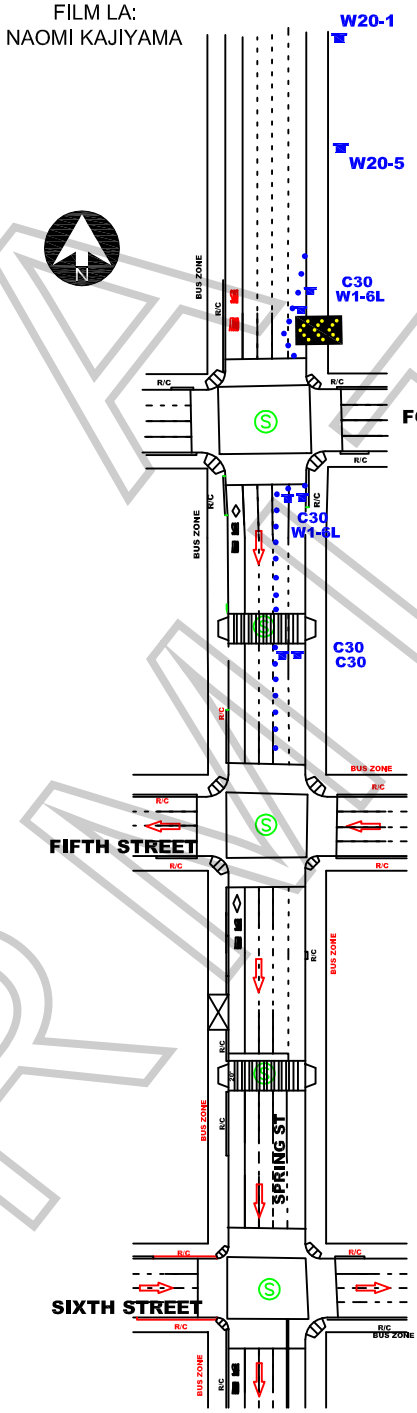

ALTARNATING

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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

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TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

SPRING STREET B/S CURB +1
4TH STREET TO 5TH ST
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

CONTACT: TIM HILLMAN
MOBILE #: 213.712.1637

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